**Auction
159**

FREER GALLERY OF ART
WASHINGTON, D. C.

12
Catalogue of Exhibition
Japanese Prints
and
Illustrated
Books

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MAY 28 1889
CATHSON

at Rooms of
Brolier Club

64 Madison Avenue,
New-York, April, 1889.

graphs.

with Compliments

of
H. Mugio

AN EXHIBITION OF
JAPANESE COLORED PRINTS AND
ILLUSTRATED BOOKS.

atalogue of an Exhi-
bition of Japanese
Colored Prints and
Illustrated Books at
the rooms of the Grolier Club, at
No. 64 Madison Avenue, N. Y.
April, 1889 ~~~~~

Note.

LACK of time in preparing this catalogue prevents a full description of the colored prints and illustrated books now exhibited, and only a very brief introductory note can be given regarding the general history of Japanese Xylography, which is perhaps the branch of Japanese arts least known in this country.

Xylography, like all other arts, owes its origin to religion, and the earliest examples are to be found in the printed sacred images of Buddhist temples in Japan. The exact date of its birth in the land of sunrise is not yet known, but Japanese antiquarians, as well as Mr. Ernest Satow, the eminent Japanese scholar, and Doctor Anderson, the distinguished author of the most thorough and instructive work yet published on Japanese pictorial arts, seem to assume that it came into existence not later than 770 A. D. There are some reasons for supposing that it may have been practiced at a much more remote period, but no earlier authentic specimen having been found, this must be taken as the approximate time of its origin.

Doctor Anderson, in his admirable work just referred to, divides the era of Japanese Xylography into seven periods, as follows:

I. From the beginning of wood engraving to the opening of the seventeenth century.

II. From the introduction of wood-cut illustrations into popular books in the beginning of the seventeenth century to about 1680.

III. From the time of Hishikawa Moronobu, the father of our artistic book illustrators, to 1710.

IV. From 1710 to 1765, a period distinguished by the

labors of two memorable men, Morikuni and Sukenobu, and by a considerable development of Chromo-Xylography in the hands of the Torii school.

V. From 1765 to 1820, which Anderson calls the palmy age of Japanese Chromo-Xylography.

VI. From 1825 to 1860, during which period the later works of Hokusai appeared.

VII. From 1860 to the present time.

In this exhibition, examples of wood engravings of the seven periods are to be found, affording some idea of the progress of Japanese Xylography, though rather in a limited way.

Of wood-cuts in book illustrations Anderson remarks that they began to be used at a comparatively late date. "The oldest volume known to the author is an edition of the *Ise Monogatari*, published in 1608, but similar embellishments appeared in printed rolls at a much earlier period; an undoubted example, dated in 1504, being included in the Satow collection." He adds, however, that "it is most probable that the claims of this volume to priority will one day be superseded, for it has scarcely the appearance of a maiden effort." This expectation has been realized, as there is an older work than the *Ise Monogatari*, with wood-cuts, in this exhibition, viz., No. 175, the *Ukiyo Denshiw Kuruma*, which bears the date of 1533.

The early wood-cut illustrations are rather weak in design and poor in execution, and are interesting only from an archæological point of view. It is really from the beginning of the seventeenth century, when Moronobu inaugurated the artistic book illustrations, that wood engraving came to be regarded as one of the fine arts. Moronobu was the most noted artist of the third period (1680-1710), and his name well deserves to be held in grateful memory by our print collectors. No. 1 and No.

151 are examples of his works. Of the other celebrated artists of this period, Okumura Masanobu, represented in No. 52; Torii Kiyonobu and Torii Kiyomasu, represented in No. 54; Miyagawa Choshun, Hasegawa Toun and Ishikawa Riussen were the most distinguished.

In the fourth period (1710-1765) Tachibana Morikuni, represented in No. 142, and Nishikawa Sukenobu, represented in No. 147, were the two most noted artists. Torii Kiyomitsu, Ishikawa Toyonobu, Shumboku, Tangei, and Nishimura Shigenaga were also prominent for their good works.

The fifth period (1765-1820) produced many excellent artists, such as Torii Kiyonaga, Katsukawa Shunsho, Toriyama Sekiyen, Suzuki Harunobu Hosoda, Yeishi, Isoda Koriusai Kitawo Masanobu, Utagawa Toyokuni, Utagawa Toyoharu, Kikugawa Yeizan, Hosoi Chobunsai, Kubo Shunman, Shunchō, Kitagawa Utamaro, Katsushika Hokusai, and Keisai Yeisen. Nearly all of these are represented in this exhibition. Special attention is invited to the original drawing, No. 114, one of Hokusai's masterpieces; fine colored prints of Hokusai's famous "Ghosts," No. 81; Shunsho's original drawing, No. 115; and Kiyonaga's sheet, No. 80.

In the sixth period (1825-1860) Utagawa Kunisada, Utagawa Kuniyoshi Ichiriusai Hiroshige, Hasegawa, Settan and Settie, Matsukawa Hanzan, Hokkei and Kikuchi Yosai are the most conspicuous names.

Of the artists of the latest period (1860-1889), Kawanobe Kiosai, Sensai Yeitoku, Zeshin, Bairei, and Yoshitoshi are the most famous.

For more particular information on Japanese Xylography, Dr. Anderson's "Pictorial Arts of Japan" is very strongly recommended, as the whole field of this art is thoroughly discussed by the distinguished author.

*Catalogue of
An Exhibition of Japanese Colored
Prints and Illustrated Books.*

- 1 Girls in Secret.
 Artist, Hishikawa Moronobu. Date 1700
- 2 Portrait of Hikosabro as
 Sogano Goro.
 Artist, Torii Kiyomitsu. Date 1720
- 3 Fancy Figure Picture.
 Artist, Suzuki Harunobu. Date 1770
- 4 Portrait of an Actor, Arashi.
 Artist Shunko. Date 1770

Grolier Club of New-York.

- 5 Yoritomo's Hunt on Fuji.
Artist, Toyoharu. Date 1780
- 6 Girl Carrying a Love Letter.
Artist, Toyokuni. Date 1800
- 7 Mother and Children at Play.
Artist, Utamaro. Date 1790
- 8 Female Portrait.
Artist, Yeicho. Date 1820
- 9 Scene in a Tea House.
Artist, Toyokuni. Date 1800
- 10 Portrait of an Actor in
a Female Character.
Artist, Toyokuni. Date 1800

Japanese Colored Prints, &c.

- 11 Portrait of an Actor in
 a Female Character.
 Artist, Kunisada. Date 1820
- 12 Portrait of Actor Utayemon
 as Shogi.
 Artist, Toyokuni. Date 1800
- 13 Girl Holding an Overcoat.
 Artist, Yeisen. Date 1790
- 14 Maiden and her Servant.
 Artist, Yeizan. Date 1780
- 15 Portrait of Actor Yebijiuro
 as Jiubei.
 Artist, Shuncho. Date 1780
- 16 A Dancer and her Attendants.
 Artist, Yeisho. Date 1820

Grolier Club of New-York.

- 17 Portrait of Actor Tanosuke in
 a Female Character.

Artist, Kunisada.

Date 1820

- 18 Hirai Gompachi in Honjio.

Artist, Kuniyoshi.

Date 1820

- 19 Portrait of Actor Rikwan
 as the Oil Man.

Artist, Shunko.

Date 1806

- 20 Portrait of Actor Shikwan
 as Satake Shinjuro.

Artist, Shunzan.

Date 1820

- 21 Portrait of Actor Kikugoro
 as a Ghost.

Artist, Hokushiu.

Date 1845

Japanese Colored Prints, &c.

- 22 Portrait of Arashi Kichisabro
as Oda Harutaka.

Artist, Shunkio.

Date 1790

- 23 Portraits of Actor Kikugoro
in his famous seven characters.

Artist, Hokushiu.

Date 1845

- 24 Portrait of Actor as Chohan,
the famous highwayman.

Artist, Shunko.

Date 1770

- 25 Portrait of an Actor as General
Yorimasa.

Artist, Hokushiu.

Date 1845

- 26 Portrait of Actor as Yorimasa.

Artist, Kunihiro.

Date 1850

Grolier Club of New-York.

27 Young Boys at Play.

Artist, Shunsen.

Date 1800

28 Warrior's Expedition to the Hell.

Artist, Sadashige.

Date 1840

29 View of Musashiye, a Restaurant
 in Yedo.

Artist, Kuninawo.

Date 1830

30 Comic Picture, Soldiers engaged
 in making Rice-cake.

Artist, Yoshitora.

Date 1845

31 Scene from Play, "Lovers."

Artist, Shunsho.

Date 1770

Japanese Colored Prints, &c.

32 Portrait of Danjiuro as Arashi
Otokonosuke.

Artist, Torii Kiyomitsu.

Date 1730

33 Scene from Play.

Artist, Torii Kiyomitsu.

Date 1730

34 Chinese on Horseback.

Artist, Torii Kiyoshige.

Date 1750

35 Lady and her Servant.

Artist, Torii Kiyonaga.

Date 1760

36 Marriage Procession of Foxes.

Artist, Torii Kiyotsune.

Date 1760

37 Two Ladies in Conversation.

Artist, Ishikawa Toyonobu.

Date 1750

Grolier Club of New-York.

38	Animals and Birds.	Artist, Torii Kiyohiro.	Date 1760
39	Scene from Play.	Artist, Buncho.	Date 1770
40	Girls at Toilet.	Artist, Kikumaro.	Date 1800
41	An Actor.	Artist, Katsukawa Shunko.	Date 1770
42	Woman Reading Love Letter.	Artist, Shunsho.	Date 1770
43	Young Swell.	Artist, Shunsho.	Date 1770

Japanese Colored Prints, &c.

- 44 Girl Writing a Poem.
Artist, Giokuyen. Date 1820
- 45 An Illustration from Soga
Monogatari (Soga Romance).
Artist, Hiroshige. Date 1830
- 46 Girl in Meditation.
Artist, Shunsen. Date 1800
- 47 Scene from Play of Soga.
Artist, Sadahide. Date 1840
- 48 Portrait of Gennosuke, Actor,
as Shokuro.
Artist, Shuntei. Date 1820
- 49 Scene from Play.
Artist, Torii Kiyotsune. Date 1760

Grolier Club of New-York.

50 Mother and Child.
Artist, Hokusai. Date 1810

51 Young Musician.
Artist, Kitawo Shigemasa. Date 1770

52 An Illustration of Scene from Play.
Artist, Okumura Massanobu. Date 1700

53 Illustration from a Book.
Artist, Nishikawa Sukenobu. Date 1725

54 Scenes from Play.
Artist, Torii Kiyomasu. Date 1700

55 Diagram showing an Opera
House.
Artist, Yeisen. Date 1845

Japanese Colored Prints, &c.

56 Advertisement Sheet of Artistic
Gardener.

Artist, Hokuhei.

Date 1820

57 Comic Picture, Death Scene of
Actor Utayemon.

Artist, Toyokuni.

Date 1820

58 View of Kanazawa.

Artist, Hiroshige.

Date 1830

59 Horse Catching.

Artist, Hiroshige.

Date 1830

60 View of Shimabara.

Artist, Shunchosai.

Date 1840

61 Ghosts.

Artist, Sadahide.

Date 1840

Grolier Club of New-York.

62	Girl and Maid.	Artist, Kiyonaga.	Date 1765
63	Domestic Scene.	Artist, Toyohiro.	Date 1800
64	Spring Scene.	Artist, Shunman.	Date 1780
65	May Decoration.	Artist, Yeizan.	Date 1800
66	Comic Picture of Benkei.	Artist, Kuninawo.	Date 1830
67	Lady with Wine Tray.	Artist, Toyokuni.	Date 1800

Japanese Colored Prints, &c.

- 68 Mother and Child.
 Artist, Yeizan. Date 1800
- 69 Woman at Toilet.
 Artist, Yeizan. Date 1800
- 70 Lady Kesa cutting off her Hair.
 Artist, Kuniyoshi. Date 1820
- 71 Advertisement sheet of
 Story Teller.
 Artist, Yoshimori. Date 1855
- 72 Great Fireworks at Riogoku.
 Artist, Kunitora. Date 1840
- 73 Streets of Osaka.
 Artist, Hanzan. Date 1839

Grolier Club of New-York.

74 Portraits of the famous
Story Tellers.

Artist, Sadafusa.

Date 1835

75 Portrait of Actor Tanosuke,
in a Female Character.

Artist, Kunisada.

Date 1825

76 Portraits of Utayemon in seven
characters in the Play of Royal Ronins.

Artist, Toyokuni.

Date 1820

77 Takeda and his Generals.

Artist, Rantoku.

Date 1800

78 Portrait of Yoshitsune.

Artist, Kuniyoshi.

Date 1820

Japanese Colored Prints, &c.

- 79 Scene from Play.
 Artist, Kunimaro. Date 1820
- 80 Children Fighting over a
 Game of Go.
 Artist, Kiyonaga. Date 1765
- 81 Ghosts.
 Artist, Hokusai. Date 1848
- 82 Eruption of Bantai.
 Artist, Tankei. Date 1888
- 83 New-Year's Card, Bambo
 and Bird.
 Artist, Kitawo. Date 1795
- 84 New-Year's Card, Girl and Sun.
 Artist, Shunman. Date 1779

Grolier Club of New-York.

85 New-Year's Card, Girl at Desk.

Artist, Shigemasa.

Date 1760

86 New-Year's Card,
Girls Picking Greens.

Artist, Yeishi.

Date 1794

87 New-Year's Card, Girl and Fox.

Artist, Hoin.

Date 1858

88 New-Year's Card,
Girl Playing Battle-door.

Artist, Koriusai.

Date 1784

89 New-Year's Card, Game of Go:

Artist, Shunman.

Date 1784

90 New-Year's Card, Boy Writing.

Artist, Shunman.

Date 1784

Japanese Colored Prints, &c.

91 New-Year's Card, Girl at Koto.

Artist, Hokusai.

Date 1800

92 New-Year's Card, Sweeper.

Artist, Bairin.

Date 1800

93 New-Year's Card, Lady on Visit.

Artist, Shunman.

Date 1785

94 New-Year's Card, Court Noble.

Artist, Kitawo Shigemasa.

Date 1790

95 New-Year's Card,
Gentleman and Servant.

Artist, Yeishi.

Date 1794

96 New-Year's Card,
Girl Singing a New Song.

Artist, Shinsai.

Date 1796

Grolier Club of New-York.

97	New-Year's Card,
Girl Arranging Flowers.	Artist, Hokusai.	Date 1810
98	New-Year's Card, Rising Sun.	Artist Zeshin.	Date 1844
99	New-Year's Card.	Artist, Toyokuni.	Date 1794
100	New-Year's Card.	Artist, Chobunsai.	Date 1798
101	New-Year's Card.	Artist, Utamaro.	Date 1794
102	Autumn Flowers.	Artist, Hokkei.	Date 1800

Japanese Colored Prints, &c.

103 A Procession of Fire Brigade.

Artist, Toyokuni.

Date 1800

104 Portraits of the Celebrated
Actors.

Artist, Yoshiyuki.

Date 1850

105 Portraits of Actors.

Artist, Toyokuni.

Date 1850

106 Portraits of Actors.

Artist, Kuniyasu.

Date 1820

107 Advertisement Sheet of
Story Tellers.

Artist, Kunimaru.

Date 1820

108 Advertisement Sheet of
Story Tellers.

Artist, Kunimaru.

Date 1820

Grolier Club of New-York.

109 Advertisement Sheet of
 Print Shop.

Artist, Shigemasa.

Date 1797

110 Advertisement Circular of
 a Theatre.

Artist, after Torii style.

Date 1856

111 Collection of Pictures.

Various Artists.

112 Advertisement Sheet of
 a Theatre.

Artist, Torii Kiyomitsu.

Date 1825

113 Original Drawing, Scene
 from Play.

Artist, Toyokuni.

Date 1830

Japanese Colored Prints, &c.

- 114 Kakemono, "Oil Boy."
By Hokusai. Date 1820
- 115 Kakemono, "Girl."
Artist, Shunsho. Date 1770
- 116 Kakemono, "Girl in Rain."
Artist, Kagaku. Date 1810
- 117 Yema, Historical Picture.
Artist, Kuniyoshi. Date 1820
- 118 Original Drawing, Landscape.
Artist, Soken. Date 1790
- 119 Original Drawing, Rats.
Artist, Goshun. Date 1760

Grolier Club of New-York.

120 Original Drawing, a Farmer.

Artist, Goshun.

Date 1770

121 Original Drawing, Birds.

Artist, Kasun.

Date 1887

122 Original Drawing, "Domestic
Scene."

Artist, Tanemaro.

Date 1840

123 Kakemono, Shogi.

Artist, Okio.

Date 1760

124 Yamato Jinbutsu Gwafu.
Figure Sketches. 3 vols.

Artist, Soken.

Date 1799

Japanese Colored Prints, &c.

- 125 Yedo Meguri, Circuit of
Tokio. 1 vol.

Artist, Hiroshige.

Date 1847

- 126 Nikko Sanshi. 5 vols.

Description of Nikko.

Artists, Hokusai, Sadahide, Kazan
and others.

Date 1837

- 127 Gwashi Kaiyo. 6 vols.

Collection of noted pictures of Japanese and Chi-
nese artists, edited by Hogan Shunboku.

Reprint of 1751

- 128 Sankai Meibutsu Dsuye. 5 vols.

Descriptions of celebrated objects of land and sea.

Artist, Hasegawa Mitsunobu.

Date 1754

- 129 Nipon Sankai Meisan
Dsuye. 5 vols.

Celebrated industrial products of land and sea
in Japan.

Artist, Hokiō Kangetsu.

Date 1799

Grolier Club of New-York.

- 130 Album of Theatrical
 Pictures. 2 vols.
 Artists, Shunko and Shunsho. Date 1770
- 131 Kiosai Gwadan. 4 vols.
 Kiosai's talks on pictorial art.
 Artist, Kiosai. Date 1887
- 132 Collection of Prints. 3 vols.
 Various Artists.
- 133 Gwaho. 6 vols.
 Pictorial treasures collected by
 Hogan Shuzan. Date 1771
- 134 Book of Designs for Inro. 2 vols.
 Artist, Genkosai. Date 1886

Japanese Colored Prints, &c.

135 Shokunin Bururi. 2 vols.

Various professional lives. A rare and remarkable
example of coloring by stencil.

Artist, Minko.

Date 1770

136 Gentai Gwafu. 3 vols.

Collection of pictures by Gentai. Date 1805

137 Korin Gwafu. 3 vols.

Collection of Korin's designs.

Reprint of 1885

138 Kenzan Iboku. 1 vol.

Collection of late Kenzan's designs.

Date of print 1823

139 Chikusai Zogwaroku. 1 vol.

Collections of designs.

Artist, Chikusai.

Date 1879

Grolier Club of New-York.

140 Wakan Meigwa Yen. 6 vols.

Collection of famous Japanese and Chinese pictures.

141 Hokusai Mangwa. 15 vols.

Collection of designs. Printed at different times.
Artist, Hokusai.

142 Yehon Utsushi Takara
Fukura. 10 vols.

Artist, Morikuni.

Date 1720

143 Yugiri Monogatari. 5 vols.

Story of Yugiri.
Artist, Hokun.

Date 1830

144 Kohan Soshi. 1 vol.

Moral tales told and illustrated by Artist Kioden.

Date 1790

145 Zokugen Shin. 5 vols.

Collection of local traditions.
Artist, Beyzanwo Tenrio.

Date 1746

Japanese Colored Prints, &c.

146 Nanka no Yume. 6 vols.

Love story of Sankatsu and Hanhichi.

Artist, Hokusai.

Date 1808

147 Yehon Yamato Jinbutsu. 1 vol.

Sketches of people.

Artist, Sukenohu.

Date 1720

148 Nipon Meizan Shi. 3 vols.

The famous mountains of Japan.

Artist, Buncho.

Date 1804

149 Onna Shogaku. 2 vols.

Small learning for women, First principles of morals, etc.

Artist unknown.

Date 1725

150 Ikkiu Banashi. 4 vols.

Stories about Ikkiu.

Artist unknown.

Date 1731

Grolier Club of New-York.

151 Kunmo Dsui Taisei. 10 vols.

First edition of 1666, illustrated by Moronubu.

Reprinted in 1789

152 Yehon Yedo Meyage. 5 vols.

Illustrated souvenirs of Tokio.

Artist, Hiroshige.

Date 1800

153 Yedo Sunago. 13 vols.

Dusts of Tokio, viz.: Detailed accounts of
sights, etc., in Tokio.

Artist, Tenrio.

Date 1735

154 Kokon Chomon Shiu. 20 vols.

Artist unknown.

Date 1690

155 Onna Chohoki. 1 vol.

Treasures for female readers.

Artist, Oi Yei (female painter).

Date 1847

156 Seikioku Ruisan. 6 vols.

Treatise on vocal and string music.

Artist, Shosai Settei.

Date 1839

Japanese Colored Prints, &c.

157 Yehon Musha Kagami. 1 vol.

Mirror of heroic deeds.

Artist, Hokusai.

Date 1872

158 Hokusai Jinbutsu Gwafu. 1 vol.

Artist, Hokusai.

Date 1816

159 Musobioye. 9 vols.

Story of adventures of Musobioye.

Artist, Toyohiro.

Date 1810

160 Hachijo Kidan. 5 vols.

Story of Mino.

Artist, Shigenobu.

Date 1828

161 Niokun Hiakunin Itshi Kiokan.
1 vol.

Collection of the famous hundred poems with
moral teachings, etc., for women.

Artist, Yoshitsuna.

Date 1860

Grolier Club of New-York.

162 Yakusha Meisho Dsuye. 3 vols.

Comic pictures of actors and play-houses.

Artist, Toyokuni.

Date 1800

163 Osana Genji. 5 vols.

Romance of Genji.

Artist, Rippo.

Date 1661

164 Tokaido Meisho Dsuye. 6 vols.

Noted places in the Tokaido.

Artist, Takehara Nobushige.

Date 1791

165 Yamato Meisho Dsuye. 7 vols.

Noted places in Province of Yamato.

Artist, Takehara Nobushige.

Date 1791

166 Miako Meisho Dsuye. 11 vols.

Noted places in the Capital (Kioto).

Artist, Takehara Nobushige.

Date 1789

167 Kocho Gwafu. 4 vols.

Sketches by Kocho.

Artist, Kocho.

Date 1834

Japanese Colored Prints, &c.

168 Hasty Sketches. 1 vol.

Artist, Kazan.

Date 1878

169 Tosei Futari Muko. 2 vols.

A play called two modern husbands.

Artist, Yoshitoshi.

Date 1887

170 Tokugawa Tenka. 1 vol.

Japan during Tokugawa rule.

Artist, Chikurin.

Date 1879

171 Yenmei Fukuro. 6 vols.

A narrative.

Artist, Kunimasa.

Date 1877

172 Arguments of Plays. 2 vols.

Artists, Kunichika and Getko.

Date 1884

173 Yedo Meisho. 1 vol.

Album of noted places in Tokio.

Artist, Hiroshige.

Date 1830

Grolier Club of New-York.

- 174 Album of Theatrical Pictures,
etc. 2 vols.

Various Artists.

- 175 Wookiyo Denshu Kuruma.
5 vols.

Information about different professions, etc.

Artist unknown.

Date 1533

- 176 Koko Monogatari. 2 vols.

Narratives about noted persons who were dutiful
sons and daughters.

Artist unknown.

Date 1630

- 177 Adsuma Kiko. 3 vols.

Journal of a trip to Tokio.

Artist unknown.

Date 1700

- 178 Tsure Dsure Kusa. 2 vols.

Essays. Artist unknown.

Date 1749

Japanese Colored Prints, &c.

- 179 Yasa Genpei Wootabukuro.
5 vols.

Artist unknown.

Date 1751

- 180 Kennio Monogatari. 5 vols.

Stories about wise women.

Artist unknown.

Date 1669

- 181 Tora no Maki. 7 vols.

Roll of Tigers, viz.: Essays on military tactics.

Artist unknown.

Date 1733

- 182 Seken Shuto Kihitsu. 5 vols.

Mothers-in-law and their different characters.

Serio-comic essays.

Artist unknown.

Date 1772

- 183 Furiu Shusui Sekino. 4 vols.

Comic essays about persons who drink.

Artist unknown.

Date 1750

Grolier Club of New-York.

184 Furachi Monogatari. 7 vols.

Comic history of hell.

Artist unknown.

Date 1755

185 Yehon Momidji no Hashi. 1 vol.

Bridge of Maples.

Artist, Shuncho.

Date 1780

186 Collection of Comic Poems.

1 vol.

Artist, Hokba.

Date 1809

187 Book of Filial Love. 1 vol.

Artist, Keisai.

Date 1830

188 Toto Seiji Ki. 5 vols.

Description of annual festivals in Tokio.

Artists, Settan and Settei.

Date 1838

189 Yogan Biyen Ko. 1 vol.

How to improve personal appearance.

Artist unknown.

Date 1819

Japanese Colored Prints, &c.

- 190 Chiu Kio. 1 vol.
Book on loyalty.
Artist, Hokusai. Date 1834
- 191 Lesson in Thousand Words.
Artist, Hokusai. Date 1835
- 192 Onna Emagawa. 1 vol.
Moral lessons for young girls.
Artist, Hokusai. No date
- 193 Dochiu Gwafu. 2 vols.
Artist, Hokusai. Published in 1881
- 194 Teikun Orai. 1 vol.
First lessons for children.
Artist, Hokusai. No date
- 195 Hita no Takumi Monogatari.
6 vols.
Life of the famous architect Hita.
Artist unknown. Date 1809

Grolier Club of New-York.

196 Fugaku Hiakkei. 3 vols.

Hundred views of Fuji.

Artist, Hokusai.

Reprint of 1875

197 Book of Designs and Crests.

Artist, Shunsai Yeisho.

Date 1833

198 Book of Comic Patterns.

Artist unknown.

Date 1800

199 Life of the Famous Judge
Awoto. 10 vols.

Artist, Hokusai.

Date 1812

200 Essays by Kengado. 5 vols.

Artist, Hanzan.

Date 1850

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